

Field Tour
Year: 2022-2023
Department of Economics
Gogamukh College

1. **Date:** 05-03-2023
2. **Place:** Majuli
3. **Description About the Location:**

Majuli is a picturesque river island located in the North-Eastern state of Assam, India. It is often considered the world's largest river island and is renowned for its unique blend of cultural, natural, and spiritual significance.

Geographical Location: Majuli is situated in the Brahmaputra River, one of India's major rivers, in the eastern region of Assam. It is approximately 20 kilometers away from the city of Jorhat and covers an area of around 352 square kilometers.

Natural Beauty: The island is known for its stunning natural beauty, characterized by lush green landscapes, wetlands, and the ever-changing course of the Brahmaputra River. The island is prone to seasonal flooding, which shapes its topography and sustains its fertile soil.

Cultural Significance: Majuli is a hub of Assamese culture and spirituality. It is home to various ethnic communities, with the Mishing tribe being one of the prominent ones. The island is known for its vibrant folk traditions, music, dance, and the art of mask-making, which are celebrated during numerous festivals and cultural events.

Vaishnavite Heritage: Majuli is closely associated with the 15th-century saint and reformer, Srimanta Sankardev, and his disciple, Madhavdev. The island houses numerous Vaishnavite monasteries or "Satras," which are centers of religious and cultural activities. The Satras preserve ancient manuscripts, religious artifacts, and traditional performing arts.

Biodiversity: Majuli is a biodiversity hotspot and home to various rare and endangered species of flora and fauna. It is a birdwatcher's paradise, with migratory birds flocking to the island during the winter months. The surrounding wetlands are essential for the survival of several aquatic species.

4. **Aim Of Study:**

A. To gain insights into the global renown of Chamaguri Satra and its historical significance in the realm of mask culture.

B. To understand how the art of mask-making culture sustains the livelihoods of those deeply involved in this craft.

5. Name Of The Teachers Who Supervised And Guided The Students In Field Work:

- i. Mr. Debeswar Baruah, HOD, Department of Economics, Gogamukh College
- ii. Miss. Kanchan Kr. Sharma, Asst. Prof. Department of Economics, Gogamukh College
- iii. Mr. Navajyoti Gogoi, Asst. Prof. Department of Economics, Gogamukh College.

6. Students Participated in the Tour:

| Sl. No | Name |
|---------------|--------------------|
| 1 | Abita Swargiyari |
| 2 | Dipan Saha |
| 3 | Champa Chetry |
| 4 | Rinkumoni Borah |
| 5 | Debajit Borah |
| 6 | Ranjit Konwar |
| 7 | Joyamoni Borah |
| 8 | Bunu Pradhan |
| 9 | Mousumi Basumatary |
| 10 | Chamil Patir |
| 11 | Priyabrat Taid |
| 12 | Munmun Deori |

6. **Vehicle Used in the Tour:** Maximo

7. **Source of Finance:** Students Fund and Contributions of Department Teachers.

8. **Objective of the Tour:** To enhance our current knowledge about mask culture, its international recognition, and the economic feasibility of staying in this industry.

Photographs

